

# **HISTORY – SYLLABUS FOR PRE-REGISTRATION QUALIFYING ENTRANCE EXAMINATION FOR PH.D. PROGRAMME - 2019-2020**

## **UNIT -I ANCIENT AND MODERN HISTORY OF INDIA UPTO A.D. 1707**

Sources of Early Indian History: Pre historic India - Indus Valley Civilization – Origin, Nature and Decline of Vedic Civilization - Social and Economic Life – Mahajanapadas - Mauryan Empire - Nature of Maurya State – Socio-Economic and Religious conditions under Mauryas - India under the Guptas - Major Philosophical thinkers and schools- Ideas in Science and Mathematics - Harshavardhana - Hieun Tsang, Rashtrakutas- Muslim invasion in North India and the Rajputs - Education system in Ancient India- Status of Women in Ancient Indian Society – Caste System in Ancient India - Establishment of the Delhi Sultanate: The rule of Iltutmish - Balban - Alauddin Khalji - Muhammad Bin Tughluq - Firuz Tughluq - Mughal Empire - Babur – Humayun - Sher Shah - Akbar - Jahangir, Shahjahan and Aurangzeb – Vijayanagar Empire – Bhakthi movement –

## **UNIT – II HISTORY OF FREEDOM MOVEMENT IN INDIA FROM A.D. 1857 TO A.D.1947**

Queen’s Proclamation – Pre-Gandhian Era to The role of early Congress, 1885 – 1905 – Moderates and Extremists – Minto-Morley reforms – Home Rule Movement. Montagu Chelmsford reforms – Rowlett Act and JallianWala Bagh tragedy Tragedy - Gandhian Era – Champaran Sathiyagraha - Non-Co-operation Movement – Simon commission – Nehru Report – Civil Disobedience Movement - The Act of 1935 – Second World War and Indian Politics – Muslim League and agitation – Quit India movement – Subhas Chandra Bose and I.N.A – Indian Independence Act 1947

## **UNIT – III HISTORY OF TAMIL NADU FROM SANGAM EPOCH TO A.D. 2000**

The Sangam Age - Kalabhras - The Pallavas of Kanchi – Contributions of the Pallavas in the field of Art and Architecture – Bhakthi Movement in Tamil Nadu - Imperial Cholas - Rajaraja I, Rajendra I , Kulothunga I – Administration – Art and Architecture – Literature - The Second Pandyan Empire – Marcopolo’s view on Tamil society – The Madurai sultanate – The Nayaks of Madurai – Poligar System – Social, economic and Cultural conditions. Land Systems: Zamindari to Ryotwari - Indigenous institutions of learning -Introduction of Western education - Missionary and Government Education - Munro’s Scheme of Education - Professional and Technical education - education of Depressed Classes - Muslim education - Female education -

Modern Socio-Religious Movements - Concept of Dravidian culture- Non-Brahmin Movement-Periyar E.V.R and Self-Respect Movement-Temple Entry Movement - Ayothidhasar-M.C.Raja-Erattamalai Srinivasan – Freedom Struggle- Development of Tamil Nadu under Congress, DMK and AIADMK.

#### **Unit IV HISTORY OF EUROPE FROM A.D. 1453 TO A.D. 1945**

Fall of Constantinople (1453 A.D) – The Geographical Discoveries – The Renaissance - The Reformation Movement – Rise of France – Domestic and Foreign Policy of Henry IV – Thirty Years War - The Age of Enlightened Despotism – Louis XIV of France – Frederick II of Prussia – Maria Theresa and Joseph II of Austria - French Revolution – Napoleon Bonaparte - The Vienna Settlement – Unification of Italy and Germany – Industrial Revolution – Russian Revolution – Turkey under Mustafa Kamal Basha - The First World War – League of Nations – Mandate System – Communism in Russia – Stalin Era – Five year plans – Nazism in Germany – Fascism in Italy – The World War II – United Nations Organization –

#### **Unit – V RESEARCH METHODOLOGY**

The Development of Historical Studies: Ancient and Medieval Historiography – Herodotus – Thucydides – Medieval Historiography: St.Thomas Aquinas – Modern Historiography Ranke, Voltaire - Indian Historiography: Banabhata – Kalhana – Barani – Abulfazal – James Mill – Vincent Smith – Romila Thaper – D.D.Kosambi – Jadunath Sarkar – R.C.Dutt – R.C.Majumdar – Nilakanta Sastri – K.K.Pillai – K.Rajayyan – R.S.Sharma - Thesis Writing: Research in History – Selection of Topic – Sources – Primary, Secondary – Hypotheses – Internal, External Criticism – Synthesis Classification and Analysis – Quantitative Techniques – Statistical Methods – Computation: Use of Computers in Historical Studies – Internet – Definition of Terms, Data – Variables, the Data Matrix Correlation and Regression – Documentation Charts, Figure, Footnote, Bibliography – Card System – Index – Narrative and Analytical Presentation of Thesis.

## REFERENCES

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